

When Broadcasting This Number, Please Announce Name Of Production

From the New Musical "BRIGADOON"

183

# ALMOST LIKE BEING IN LOVE

Lyrics by  
**ALAN JAY LERNER**  
1st Eb Alto Saxophone

Fox Trot  
A Paul Weirick Arrangement

Music by  
**FREDERICK LOEWE**

Moderato

The musical score consists of two systems of staves. The first system begins with a boxed letter 'A' and includes a 'Melody Solo' instruction. The second system includes a boxed letter 'B' and contains 'No Solo' and 'Melody Solo' markings. Dynamics such as *mf*, *f*, *ppp*, and *p* are used throughout. The score concludes with first and second endings.

FM  
Last  
chor  
E

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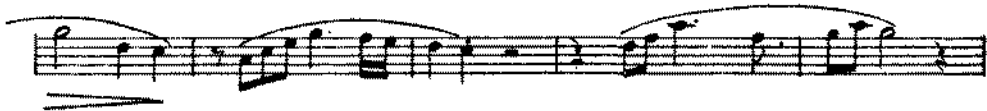
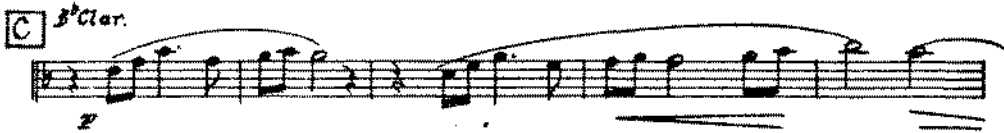
1st Eb Alto Sax.

2

*ff* *Change to B<sup>b</sup> Clar.*



**C** *B<sup>b</sup> Clar.*



**D** *Very Softly*  
*ppp*



*Melody Solo*  
*f*



*Change to E<sup>b</sup> Alto Sax.*



**E** *Swing Out!*  
*ff*



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Lyrics by  
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Fox Trot  
A Paul Weirick Arrangement

Music by  
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3rd Eb Alto Saxophone

Moderato

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3rd Eb Alto Sax.

2

Musical staff with dynamics *ff* and a first ending bracket labeled 'A'.

Musical staff with a first ending bracket labeled 'C' and dynamics *p*.

Musical staff.

Musical staff.

Musical staff with a first ending bracket labeled 'D' and dynamics *ppp* and *Very Softly*.

Musical staff with dynamics *p*.

Musical staff with dynamics *sfz*.

Musical staff with dynamics *f*.

Musical staff with a first ending bracket labeled 'E' and dynamics *ff* and *Swing Out!*.

Musical staff.

Musical staff.

Musical staff with dynamics *ppp*.

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A Paul Weirick Arrangement

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## 2nd B♭ Tenor Saxophone

*Moderato*

Let  
C  
FIN

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2nd Bb Tenor Sax.  
2

Musical staff with dynamics *ff* and accents. The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *ff*.

**C**

Musical staff with dynamics *p*. The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *p*.

Musical staff with dynamics *p*. The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *p*.

Musical staff with dynamics *p*. The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *p*.

**D** *Very Softly*

Musical staff with dynamics *ppp*. The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *ppp*.

Musical staff with dynamics *p*. The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *p*.

*Solo*

Musical staff with dynamics *f*. The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *f*.

Musical staff with dynamics *f*. The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *f*.

**E** *Swing Out!*

Musical staff with dynamics *ff*. The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *ff*.

Musical staff with dynamics *ff*. The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *ff*.

Musical staff with dynamics *ff*. The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *ff*.

Musical staff with dynamics *ff*. The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *ff*.

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Lyrics by  
**ALAN JAY LERNER**  
4th Bb Tenor Saxophone

Fox Trust  
A Paul Weirick Arrangement

Music by  
**FREDERICK LOEWE**

*Moderato*

The musical score is written for a 4th Bb Tenor Saxophone. It begins with a 'Melody' line on a single staff. Below it, the main accompaniment is written on two staves. The score includes several measures with dynamic markings such as *f*, *pp*, and *mf*. There are also performance instructions like 'Solo' and 'No Solo' in various places. A section marked 'A' is indicated by a box around the first few measures. A section marked 'B' is indicated by a box around a later measure. The score concludes with two endings, labeled '1.' and '2.', with the second ending marked 'No Solo Melody'.

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4th Bb Tenor Sax.

2

ff

C 3<sup>rd</sup> Clar.

p

p

p

D Very Softly

ppp

p

Melody Solo

Melody

E Swing Out!

ff

ff

ff

ff



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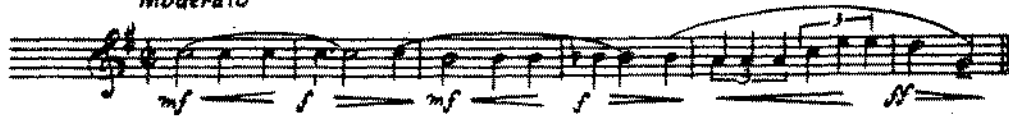
1837

Lyrics by  
ALAN JAY LERNER

Fox Trot  
A Paul Weirick Arrangement

Music by  
FREDERICK LOEWE

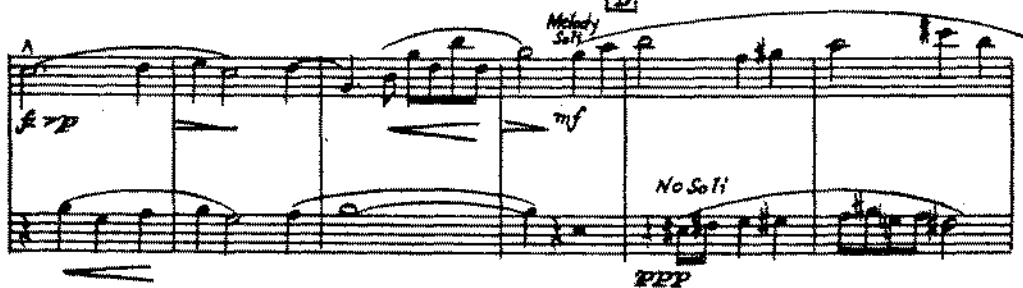
5th Baritone Saxophone  
*Moderato*



**A**



**B**



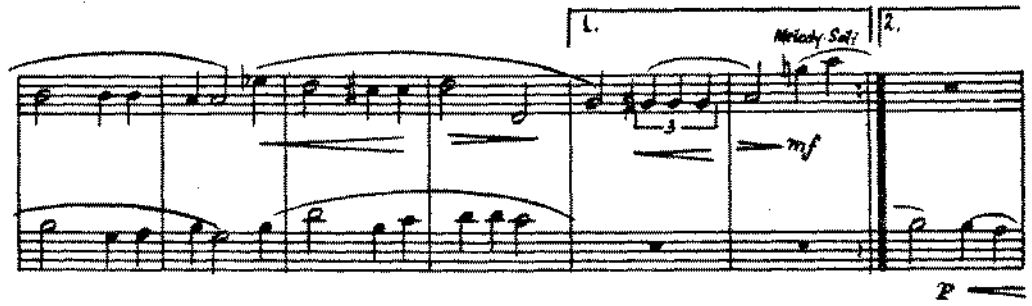
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5th Eb Baritone Sax.

2



L. *Windy Sad!* 2. *mf* *p*



*fzrp*



**C** 16 **D** 18 *f*



**E** *Swing Out!* *ff* *fff*



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# ALMOST LIKE BEING IN LOVE

Lyrics by  
ALAN JAY LERNER

Fox Trot  
A Paul Weirick Arrangement

Music by  
FREDERICK LOEWE

1st Trombone

*Moderato*

mf — f — mf — f — ff

**A**

Straight Mute

f > p

**B**

Solo

mf

f > p

f

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1st Trombone

2

1.

2.

The musical score for the 1st Trombone part consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- OPEN**: A marking on the second staff indicating a specific playing technique.
- Solo**: Markings on the second, fourth, and fifth staves indicating solo passages.
- Piano**: A marking on the fourth staff indicating a change in dynamics.
- ff** (fortissimo): Markings on the second, fifth, and tenth staves.
- Swing Out!**: A marking on the sixth staff indicating the end of the piece.
- 1** and **2**: First and second endings are indicated by these numbers above the notes.

The score is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks like accents and slurs.

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Lyrics by  
**ALAN JAY LERNER**  
2nd Trombone

Fox Trot  
A Paul Weirick Arrangement

Music by  
**FREDERICK LOEWE**

*Moderato*  
*Muted*

Musical notation for the first staff, featuring a melody line with dynamics *mf*, *f*, *mf*, *f*, and *ff*.

**A** *melody*

Musical notation for section A, including a *Straight Mute* instruction and dynamics *f > p*.

Musical notation for the second system, showing a melody line and accompaniment.

**B**

Musical notation for section B, including a *Melody Solo* instruction and dynamics *f > p* and *mf*.

Musical notation for the final system, including dynamics *mf*, *f >*, and *f*.

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2nd Trombone

2

Musical staff with notes and slurs. The staff is in a key signature of two flats and 4/4 time. It features a series of eighth notes with slurs, followed by a few quarter notes.

Musical staff with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The word 'OPEN' is written below the staff. The word 'OPEN Melody' is written to the right of the staff. There are dynamic markings *f* and *ff*.

Musical staff with notes and slurs. It features a series of eighth notes with slurs, followed by a few quarter notes. There are dynamic markings *ff* and *f*.

Musical staff with measure numbers 16 and 18. The staff is in a key signature of two flats and 4/4 time. It features a series of eighth notes with slurs, followed by a few quarter notes. There are dynamic markings *ff* and *f*.

Musical staff with notes and slurs. It features a series of eighth notes with slurs, followed by a few quarter notes. There are dynamic markings *fz p*, *fz p*, and *f*. The instruction 'Swing Out!' is written below the staff.

Musical staff with notes and slurs. It features a series of eighth notes with slurs, followed by a few quarter notes. There are dynamic markings *ff* and *f*. The instruction 'Melody' is written below the staff.

Musical staff with notes and slurs. It features a series of eighth notes with slurs, followed by a few quarter notes. There are dynamic markings *f* and *ff*.

Musical staff with notes and slurs. It features a series of eighth notes with slurs, followed by a few quarter notes. There are dynamic markings *f* and *ff*.

Musical staff with notes and slurs. It features a series of eighth notes with slurs, followed by a few quarter notes. There are dynamic markings *f* and *fff*.

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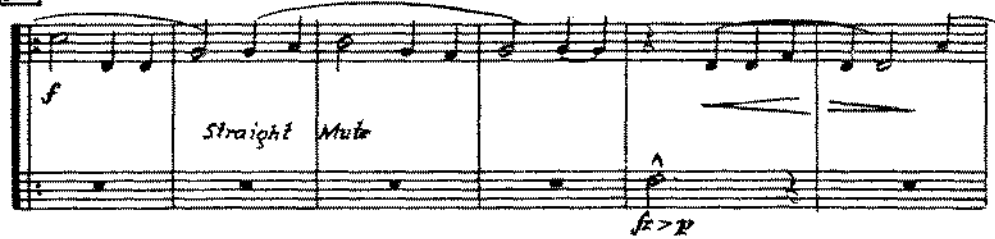
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A Paul Weirick Arrangement

Music by  
FREDERICK LOEWE

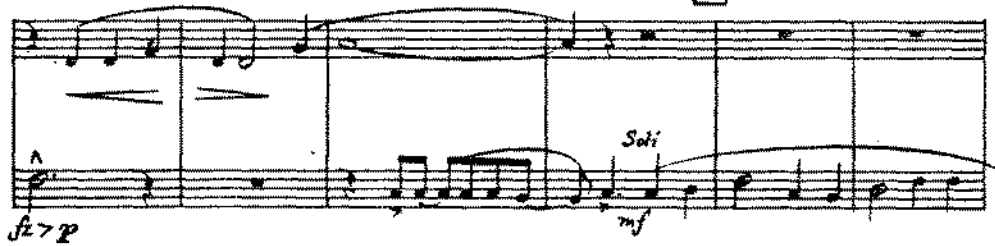
3rd Bb Trumpet  
Moderato



A



B



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3rd Bb Trumpet  
2

Musical staff with notes and rests.

Musical staff with first and second endings. Includes markings "1.", "2.", and "OPEN".

Musical staff with accents and dynamics. Includes markings "A", "ff", "C", "16", "D", "13".

Musical staff with accents and dynamics. Includes markings "A", "fz>p", "ff", "E", "Swing Out!".

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes marking "fff".



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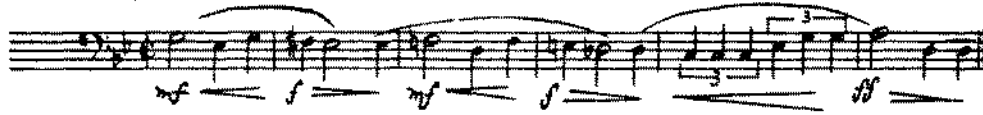
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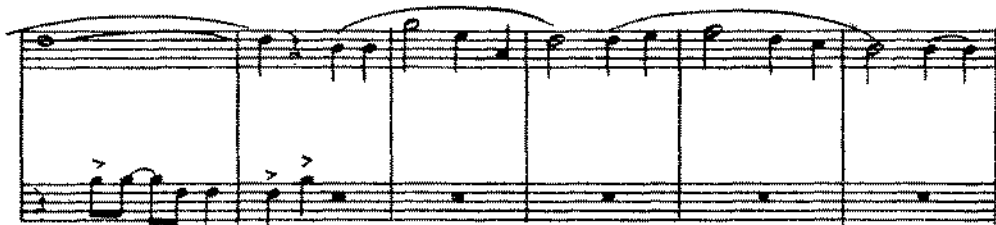
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A Paul Weirick Arrangement

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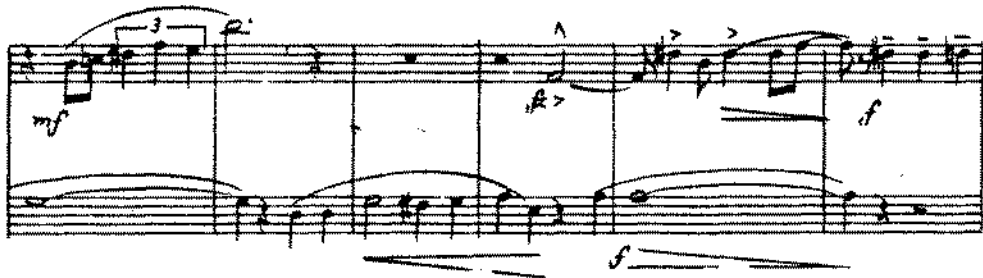
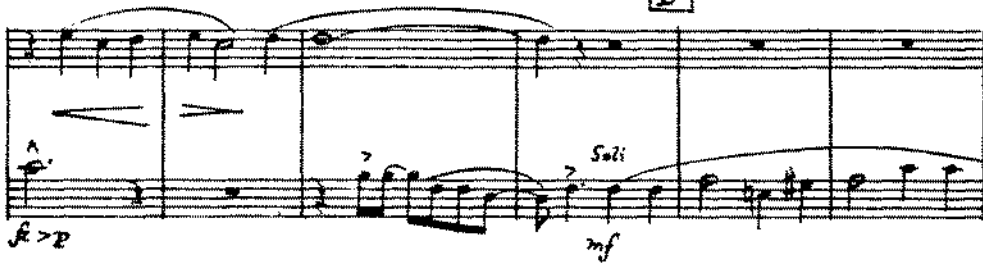
3rd Trombone  
Moderato



A



B



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3rd Trombone  
2

Musical staff with notes and slurs.

Musical staff with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The word 'OPEN' is written below the staff, and a dynamic marking 'p' is at the end.

Musical staff with accents and dynamics. The dynamic marking 'ff' is present.

Musical staff with measures 16 and 13. The letters 'C' and 'D' are in boxes above the staff.

Musical staff with accents and dynamics. The dynamic markings 'ff' and 'f' are present.

Musical staff with the instruction 'Swing Out!' in a box. The dynamic marking 'ff' is present.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs. The dynamic marking 'ff' is present.

Handwritten musical notation for the first system. The treble clef staff contains notes with slurs and accents. The bass clef staff contains notes and rests. Dynamic markings include *mf*, *f*, and accents.

Handwritten musical notation for the second system, starting with a section marker 'A'. It includes a treble clef staff, a bass clef staff, and a 'ST. MUTE' instruction. Dynamic markings include *f* and accents.

Handwritten musical notation for the third system. It features a treble clef staff and a bass clef staff. Dynamic markings include *f2 > p*.

Handwritten musical notation for the fourth system, starting with a section marker 'B'. It includes a treble clef staff and a bass clef staff. Dynamic markings include *mf* and accents.

Handwritten musical notation for the fifth system. It features a treble clef staff and a bass clef staff. Dynamic markings include *mf*, *f2 >*, and *f*.

Handwritten musical notation for the sixth system. It features a treble clef staff and a bass clef staff.

Two empty musical staves at the bottom of the page.

4TH TROMBONE

ALMOST LIKE BEING IN LOVE

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *p*. Includes boxed letters 'C' and 'D' above the staff.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *fz*, *p*, and *f*. Includes boxed letter 'E' above the staff.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the eighth system, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the ninth system, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the tenth system, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the eleventh system, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the twelfth system, including notes, rests, and dynamic markings like *ff*.

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ALAN JAY LERNER

Fox Trot  
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Music by  
FREDERICK LOEWE

1st B♭ Trumpet

*Moderato*  
*Melody*

**A** *Melody*

**B**

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1st Bb Trumpet

2

The musical score for the 1st Bb Trumpet part consists of several systems of staves. The first system includes a first ending (1.) and a second ending (2.) with the instruction "OPEN Melody". The second system features a first ending (1.) and a second ending (2.) with the instruction "Trb.". The third system is marked with a box containing the letter "C". The fourth system includes a first ending (1.) and a second ending (2.) with the instruction "Trb.". The fifth system is marked with a box containing the letter "D". The sixth system includes a first ending (1.) and a second ending (2.) with the instruction "Trb.". The seventh system is marked with a box containing the letter "E" and the instruction "Swing Out!". The eighth system includes a first ending (1.) and a second ending (2.) with the instruction "Trb.". The ninth system includes a first ending (1.) and a second ending (2.) with the instruction "Trb.". The tenth system includes a first ending (1.) and a second ending (2.) with the instruction "Trb.". The score includes various musical notations such as notes, rests, and slurs, as well as dynamics like *ff*, *f*, and *p*.

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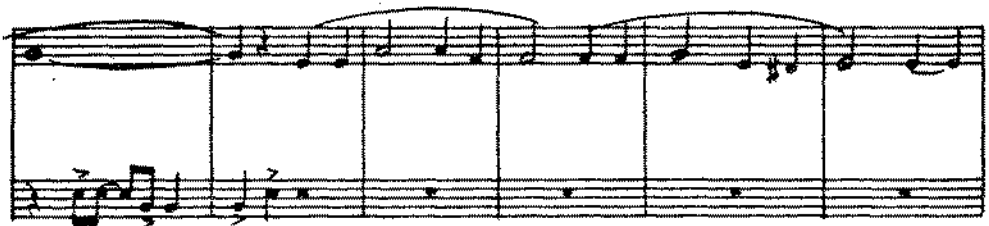
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ALAN JAY LERNER  
2nd Bb Trumpet  
*Moderato*

Fox Trot  
A Paul Weirick Arrangement

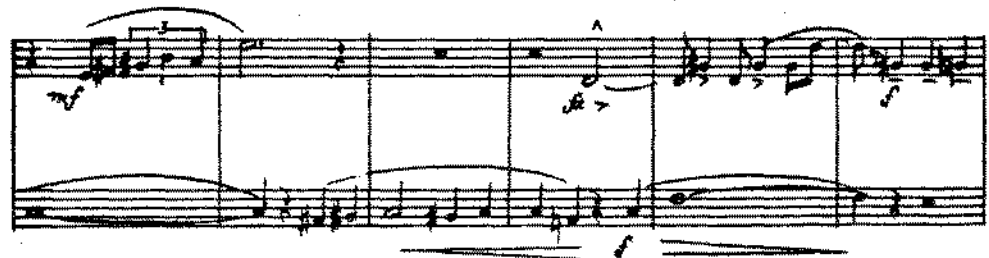
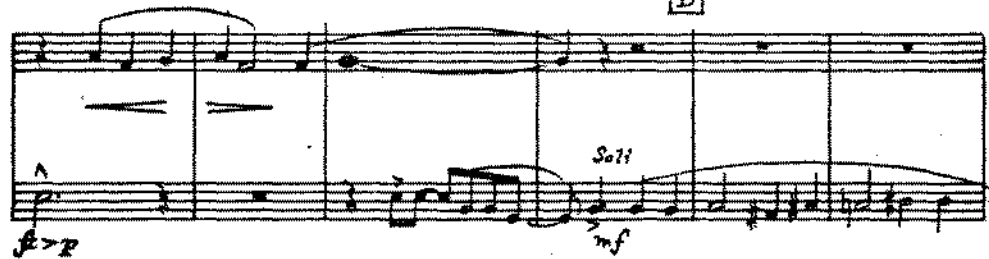
Music by  
FREDERICK LOEWE



A



B



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2nd Bb Trumpet

2

Musical staff with notes and rests.

Musical staff with first and second endings. Includes the instruction "OPEN" and a dynamic marking "p".

Musical staff with notes and dynamics, including "ff".

C

16

D

13

Musical staff with notes and rests.

Musical staff with notes and dynamics, including "f > p", "p > p", and "f".

E

Swing Out!

Musical staff with notes and dynamics, including "ff".

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and dynamics, including "fff".



4th TRUMPET

ALMOST LIKE BEING IN LOVE

183

Handwritten musical notation for the first staff, featuring a treble clef and dynamic markings *mf*, *f*, and *ff*. The notation includes various note values and slurs.

Handwritten musical notation for the second staff, including a boxed **A** and the instruction *ST. MUTE*. The notation includes various note values and slurs.

Handwritten musical notation for the third staff, including dynamic markings *fz > p*. The notation includes various note values and slurs.

Handwritten musical notation for the fourth staff, including a boxed **B** and dynamic markings *fz > p* and *mf*. The notation includes various note values and slurs.

Handwritten musical notation for the fifth staff, including dynamic markings *mf* and *fz*. The notation includes various note values and slurs.

Handwritten musical notation for the sixth staff, including various note values and slurs.

Handwritten musical notation for the first system, including notes, rests, and the instruction "OPEN".

Handwritten musical notation for the second system, including notes, rests, and the instruction "2 OPEN".

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like  $fz > p$ .

Handwritten musical notation for the fourth system, including notes, rests, and the instruction "SWING OUT".

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like  $ff$ .

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like  $ff$ .

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like  $ff$ .

Empty musical staff.

Empty musical staff.

Empty musical staff.

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From the New Musical "BRIGADOON"

# ALMOST LIKE BEING IN LOVE

183

Lyrics by  
**ALAN JAY LERNER**  
Piano *Moderato*

Fox Trot  
*A Paul Weirick Arrangement*

Music by  
**FREDERICK LOEWE**

The musical score is written for piano and includes the following lyrics:

What a  
day this has been! What a rare mood I'm in! Why, it's AL-MOST LIKE  
BE-ING IN LOVE. There's a smile on my face for the  
whole hu-man race. Why it's AL-MOST LIKE BE-ING IN LOVE!

The score consists of five systems of music. Each system has a vocal line and a piano accompaniment line. Chord symbols are provided below the piano line. A section marked 'A' begins at the start of the third system.

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Piano  
2

B

Staff 1: Musical notation with lyrics "All the mu- sic of life seems to be, ——— like a". Chords: A#7, G#dim, A#7, D+, G.

Staff 2: Musical notation with lyrics "bell that is ring- ing for me. ——— And from the way that I". Chords: E7, E7dim, E7, C#b, D7, Ddim, E7.

Staff 3: Musical notation with lyrics "feel when that bell starts to peal I would swear I was fall- ing. I could". Chords: F7, C#7, Bb, F+, Bb, C#7, F7, E7.

Staff 4: Musical notation with lyrics "swear I was fall- ing. It's AL- MOST LIKE BE- ING IN". Chords: Bb, Eb, Gb7, Bb, G#b, Eb, Ab7, F7.

Staff 5: Musical notation with lyrics "LOVE! ——— What a LOVE!". Chords: Eb, E7dim, C#7, F7, Bb7, Bb+, Eb, Bb, b.

Ans 6 4 Play Eb

Piano  
3

First system of musical notation. Treble staff contains a melodic line with slurs and accents. Bass staff contains chords and accompaniment. Chords: F, F#m, C7, B9, Bb7, Fm7, Fm7, Bb7. Marking: *no. Solo*.

C

Second system of musical notation. Treble staff contains a melodic line. Bass staff contains chords and accompaniment. Chords: Ab, Eb7, Eb, Gm7, Ebb, Gm7, Fm7.

Third system of musical notation. Treble staff contains a melodic line. Bass staff contains chords and accompaniment. Chords: Eb7, Eb, Ab, Bb7.

Fourth system of musical notation. Treble staff contains a melodic line. Bass staff contains chords and accompaniment. Chords: Eb, Gm7, Ebb, Gm7, Fm7, Bb7, Eb, Ab.

Fifth system of musical notation. Treble staff contains a melodic line. Bass staff contains chords and accompaniment. Chords: Eb, Dm7, Ebm, Dm7, G7, C, Ab, Fm7, Ab.

Sixth system of musical notation. Treble staff contains a melodic line. Bass staff contains chords and accompaniment. Chords: Fm7, G7, F, Em, G7, Fm7, Ab, Bb7.

28

Piano

Clarinet Sax

The score consists of seven systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked with a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The harmonic line features a variety of chords, including triads, dyads, and complex chords with extensions and alterations. The melodic line is primarily composed of eighth and quarter notes, often with slurs indicating phrasing. The score concludes with a double bar line and a final chord.

Chords and dynamics in the score include: Eb, Gm, Eb, Gm, Fm7, Ab7, Eb, F9, Eb, Fm7+5, Bb7, Eb, Eb7, A7, Ab, Db, Db+, sf, Gb, Ab7, Dbm7, Ab+, Db6, Ebm7, Ab7, Gb, Db, Dbm7, Ab+, Ddb, Ebm7, Ab7, Gb7, Db, Eb9, A7, Db, Bbm6, Ebm7, Ab0, Db, fff, Gb, Gb, Bbm, Db.

When Broadcasting This Number, Please Announce Name Of Production.  
From the New Musical "BRIGADOON"

183

# ALMOST LIKE BEING IN LOVE

Lyrics by  
**ALAN JAY LERNER**

Fox Trot  
A Paul Weirick Arrangement

Music by  
**FREDERICK LOEWE**

Guitar

Moderato

Chord progression: E<sup>b</sup> E<sup>b</sup>dim. Dm7 B<sup>b</sup>

Chord progression: B<sup>b</sup>dim. Cm7 F7add9 F7 B<sup>b</sup>add9 B<sup>b</sup>+5

What a

**A** E<sup>b</sup> Cm7 F7 Cm7 B<sup>b</sup>maj7 F+ B<sup>b</sup> B<sup>b</sup>maj7

f-mf day this has been! What a rare mood I'm in! Why, it's

Cm7 F7 Cm7 A B<sup>b</sup> B<sup>b</sup>add9 B<sup>b</sup>+5

AL-MOST LIKE BE-ING IN LOVE. There's a

E<sup>b</sup> Cm7 F7 Cm7 B<sup>b</sup>maj7 F+ B<sup>b</sup> B<sup>b</sup>maj7

smile on my face for the whole hu-man race. Why, it's

Cm7 F7 Cm7 F7 B<sup>b</sup>

**B** AL-MOST LIKE BE-ING IN LOVE! All the

Am7 G<sup>b</sup>dim. Am7 D7H5 G

mu-sic of life seems to be, like a

E<sup>b</sup> E<sup>b</sup>dim. E<sup>b</sup> CmG D7 D7H5 D7 Ddim.

bell that is ring-ing for me. And from the

E<sup>b</sup> Cm7 F7 Cm7 B<sup>b</sup>maj7 F+ B<sup>b</sup> B<sup>b</sup>maj7

way that I feel when that bell starts to peal I would

Cm7 F7 E<sup>b</sup>7 B<sup>b</sup> C9 G<sup>b</sup>7

swear I was fall-ing, I could swear I was fall-ing, It's

B<sup>b</sup> Gm9 E<sup>b</sup>maj7 D<sup>b</sup>(9) F7 B<sup>b</sup>dim. Cm7 F7 B<sup>b</sup>add9 B<sup>b</sup>+5 B<sup>b</sup> Dm

AL- MOST LIKE BE-ING IN LOVE! LOVE!

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Guitar

2

B<sup>b</sup>G F Fdim. C7 B<sup>b</sup> D<sup>b</sup>7 Fm7 Fm7 D<sup>b</sup>7

**C** A<sup>b</sup>maj7 Fm7 D<sup>b</sup>7 E<sup>b</sup>maj7 E<sup>b</sup>G Gm Fm7 FmG

Fm7 D<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>maj7 E<sup>b</sup>G A<sup>b</sup>maj7 Fm7 D<sup>b</sup>7

E<sup>b</sup>maj7 E<sup>b</sup>G Gm Fm7 FmG Fm7 D<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

**D** Dm7 Cdim. Dm7 G+ C A<sup>b</sup> FmG A<sup>b</sup>

FmG G7 F Em G7 A<sup>b</sup>maj7 Fm7 D<sup>b</sup>7

E<sup>b</sup>maj7 E<sup>b</sup>G Gm Fm7 FmG A<sup>b</sup>7 E<sup>b</sup>

F<sup>b</sup> E<sup>b</sup> Cm7 Fm7 +5 D<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7 A7 A<sup>b</sup>7m6 D<sup>b</sup>7m6 D<sup>b</sup>7m6

**E** Strip Out!

E<sup>b</sup>7 A7 D<sup>b</sup>maj7 A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>maj7 E<sup>b</sup>7 A7

E<sup>b</sup>7 C D<sup>b</sup> D<sup>b</sup>7m6 D<sup>b</sup>7m6 E<sup>b</sup>7 A7

D<sup>b</sup>maj7 A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>maj7 E<sup>b</sup>7 A7 G<sup>b</sup> D<sup>b</sup>

E<sup>b</sup> A7 D<sup>b</sup> B<sup>b</sup>m6 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>7 A7<sup>(b)</sup> D<sup>b</sup>



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# ALMOST LIKE BEING IN LOVE

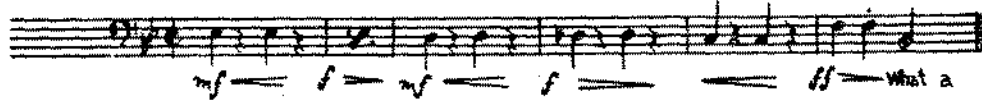
183

Lyrics by  
ALAN JAY LERNER

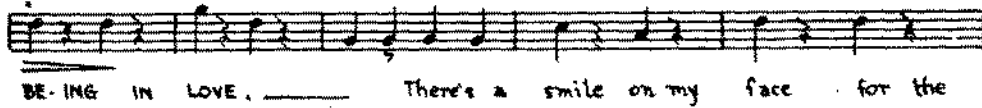
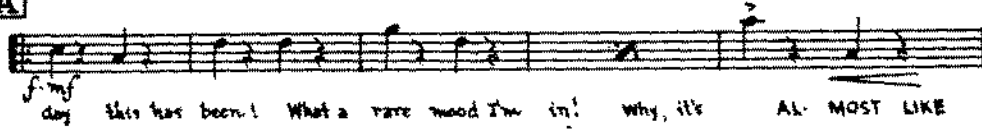
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A Paul Weirick Arrangement

Music by  
FREDERICK LOEWE

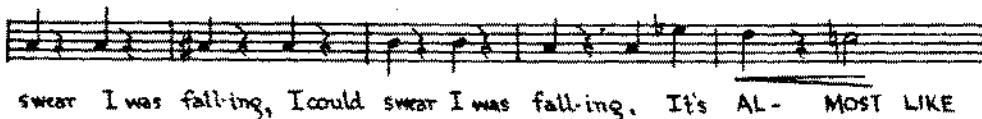
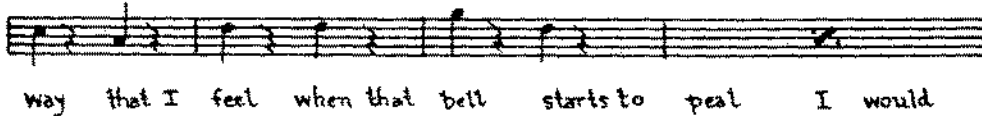
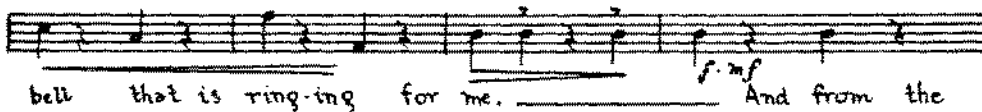
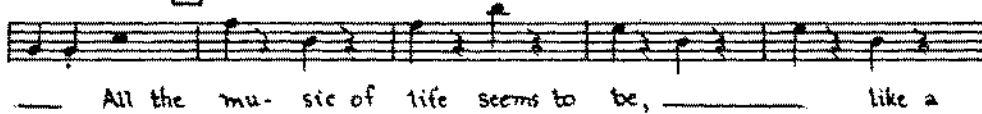
Bass Moderato



A

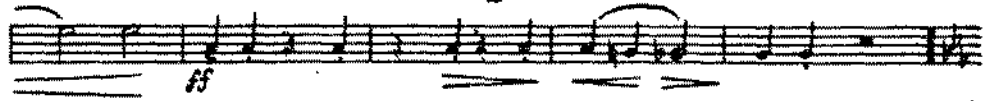


B

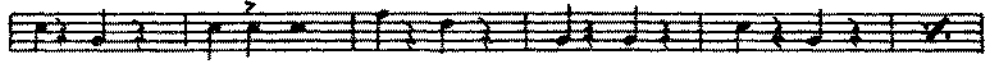
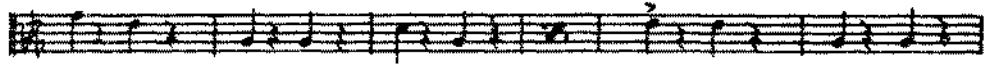


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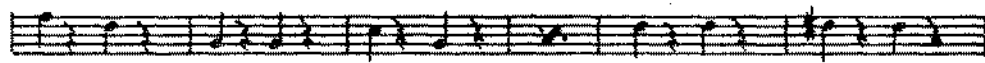
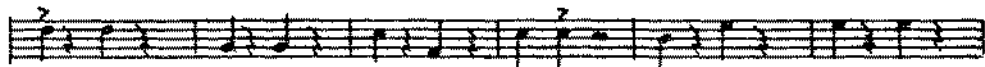
Bass  
2



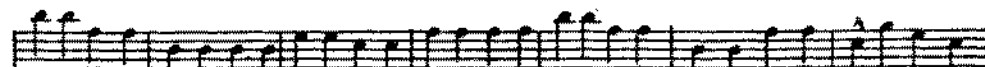
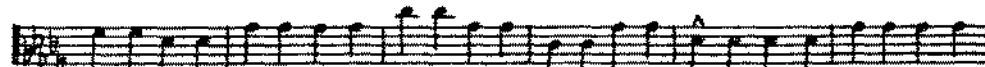
C



D



E *Swing Out!*



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57  
183

# ALMOST LIKE BEING IN LOVE

Lyrics by  
ALAN JAY LERNER  
Drums Moderato

Fox Trot  
A. Paul Weirick Arrangement

Music by  
FREDERICK LOEWE

The musical score is written for piano and drums. It consists of several systems of staves. The piano part is written in treble clef with a 4/4 time signature. The drum part is written in a simplified notation on a single staff. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a piano introduction. Section B contains the main melody. Section C includes a first and second ending. Section D is marked 'Drums' and shows a drum solo. Section E is marked 'Swing Out!' and 'Cym. ad lib.' and ends with a double bar line. Dynamics include *f*, *mf*, *ff*, *p*, and *fff*. Chord symbols like G, B, and C are present above the piano staff.

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